

**BA(Hons) TAMIL**  
**Programme Code: G 1308F**

**1. Context and Objectives**

The degree programme is designed to provide knowledge and skills in the fields of language, literature and society and prepare students at undergraduate level to a number of professions in such sectors as teaching and media.

The programme caters for those who wish to join professions in the fields of Education and Research, Media and Communication, Cultural and Heritage management and Archiving, Editing, Publishing and Creative writing and Translation.

**2. Learning Outcomes**

At the end of the programme learners should be able to:

- Define basic concepts of Tamil Language and its Literature.
- Develop communication skills in the language.
- Demonstrate creativity and potential talents in Tamil Language.
- Compose and interpret texts and discourses in Tamil Language.
- Apply grammatical principles accurately.
- Analyse different literary genres.
- Apply knowledge acquired to real world contexts.
- Demonstrate awareness of Tamil Literary heritage and culture.

**3. Teaching and Learning Methods/ Strategies**

- Lecturing
- Discussion
- Presentation
- Group work
- Peer Learning
- Practicals
- Site visits/ Fieldwork
- Brainstorming
- Self - study
- Research based methods
- Action based research
- Collaborative and Cooperative learning
- Tutorials
- ICT integrated learning
- Use of Multimedia platforms
- Interview

**4. Entry Requirements**  
**General**

- a. In accordance with the University General Entry Requirements for admission to undergraduate degree Programmes.

**Programme Specific**

- b. Tamil with at least Grade 'C' at A' Level.

**5. Programme Duration**

| Programme          | Normal  | Maximum |
|--------------------|---------|---------|
| Degree (Full Time) | 3 years | 5 years |

Exit points will be as per the rules and regulations of the UoM.

**6. Minimum LCCS Credits Required**

**a. For Degree Award - 210 LCCS Credits**

| Degree | Core Modules | Dissertation | Elective | LCCS Credits |
|--------|--------------|--------------|----------|--------------|
|        | 186          | 18           | 6        | 210          |

**b. For Each Academic Year**

| Level of study | No. of Modules                                                                                                              | No. of LCCS Credits |
|----------------|-----------------------------------------------------------------------------------------------------------------------------|---------------------|
| 1              | 7 Modules<br>(5 Core Modules x 12 LCCS Credits)<br>(1 Core Module x 6 LCCS Credits)<br>(1 Elective Module x 6 LCCS Credits) | 72                  |
| 2              | 7 Modules<br>(5 Core Modules x 12 LCCS Credits)<br>(2 Core Modules x 6 LCCS Credits)                                        | 72                  |
| 3              | 4 Modules + Dissertation<br>(4 Core Modules x 12 LCCS Credits)<br>(Dissertation = 18 LCCS Credits)                          | 66                  |
| <b>TOTAL</b>   | <b>18 modules + dissertation</b>                                                                                            | <b>210</b>          |

## 7. Assessment & Deadlines

- Each module can be taught yearly (throughout two semesters) or in one semester only.
- Each module will be assessed over 100 marks and will be as follows unless otherwise specified:
  - Assessment will be based on a written examination of 2 to 3-hour duration (normally a paper of 2-hour duration for modules carrying less or equal to 6 LCCS Credits and a 3-hour paper for modules carrying 12 LCCS Credits) and on Continuous Assessment done during the semester or year.
  - The Continuous Assessment will count for 40% - 50 % marks of the module and Written Examination will count for 50 % - 60 % marks of the module. Continuous Assessment may be based on seminars, practical work and /or assignments and should include at least one class test.
  - **Dissertation:** A Dissertation of length between 8,000 - 12,000 words should be submitted by students through research on a topic approved by the Department. The Dissertation should be done under the supervision of an academic staff appointed by the Department. The Supervisor should certify that the work was undertaken by the student.
- Students are required to submit an e-copy of their Dissertation to their Project/ Dissertation Supervisors through google class at latest by 5.00 p.m. on date specified in the Calendar of Activities, unless specified otherwise in the Programme of Study or by Senate. Viva Voce examination is applicable for assessment of Dissertations.

## 8. List of modules

| Module Code    | Module Name                                         | CTH* | SSH* | OLA* | LCCS Credits |
|----------------|-----------------------------------------------------|------|------|------|--------------|
| TAM 1001Y (1)  | Modern Literature – Poetry                          | 60   | 120  | 180  | 12           |
| TAM 1002Y (1)  | History of Tamil Literature                         | 60   | 120  | 180  | 12           |
| TAM 1003 Y(1)  | General Linguistics and Structure of Tamil Language | 60   | 120  | 180  | 12           |
| TAM 1004Y (1)  | Nannul – Grammar                                    | 60   | 120  | 180  | 12           |
| ENG 1012Y (1)  | Developing Language Skills in English               | 60   | 120  | 180  | 12           |
| ILT 1010e (1)  | Digital Literacy                                    | 30   | 60   | 90   | 6            |
| TAM 2002Y (3)  | Medieval Literature                                 | 60   | 120  | 180  | 12           |
| TAM 2003Y (3)  | Tamil Prosody                                       | 60   | 120  | 180  | 12           |
| TAM 2001Y (3)  | Tamil Fiction                                       | 60   | 120  | 180  | 12           |
| TAM 2004Y (3)  | Literary Appreciation and Criticism                 | 60   | 120  | 180  | 12           |
| TAM 2005Y (3)  | Epic Literature                                     | 60   | 120  | 180  | 12           |
| MST 2122 Y (3) | Mauritian Studies: Literature and Society           | 30   | 60   | 90   | 6            |
| MST 3123 Y (3) | Mauritian Studies: Contemporary Issues              | 30   | 60   | 90   | 6            |

|                |                                    |    |     |     |    |
|----------------|------------------------------------|----|-----|-----|----|
| TAM 3011Y (5)  | Theory and Practice of Translation | 60 | 120 | 180 | 12 |
| TAM 3002Y (5)  | Sangam Literature and Thirukkural  | 60 | 120 | 180 | 12 |
| TAM 3003 Y (5) | History of Tamil Nadu and Culture  | 60 | 120 | 180 | 12 |
| TAM 3004Y (5)  | Tamil Drama                        |    |     |     |    |
| TAM 3001Y (5)  | Porul Ilakkanam                    | 60 | 120 | 180 | 12 |
| TAM 3000Y (5)  | Dissertation                       |    |     |     | 18 |

## **ELECTIVES**

### **1 elective from other departments of MGI**

| Module Code    | Module Name                                              | CTH* | SSH* | OLA* | LCCS Credits |
|----------------|----------------------------------------------------------|------|------|------|--------------|
| INPH 1131Y (1) | Main Aspects of Indian Philosophy                        | 30   | 60   | 90   | 6            |
| BFOT 1100Y (3) | Introduction to Folklore, Folk Culture & Oral Traditions | 30   | 60   | 90   | 6            |
| INMU 1220Y (1) | Introduction to Rhythm                                   | 30   | 60   | 90   | 6            |
| INMU 1221Y (1) | Introduction to Indian Classical Dance                   | 30   | 60   | 90   | 6            |
| INMU 1223Y (1) | An Appreciation of Carnatic Music                        | 30   | 60   | 90   | 6            |
| MST 1221 (1)   | Mauritian Studies: Overview of History                   | 30   | 60   | 90   | 6            |

## **9. Programme Plan: BA(Hons) Tamil (Full-Time)**

### **Year 1**

| Module Code                                     | Module Name                                         | CTH*       | SSH*       | OLA*        | LCCS Credits |
|-------------------------------------------------|-----------------------------------------------------|------------|------------|-------------|--------------|
| TAM 1001Y (1)                                   | Modern Literature - Poetry                          | 60         | 120        | 180         | 12           |
| TAM 1002Y (1)                                   | History of Tamil Literature                         | 60         | 120        | 180         | 12           |
| TAM 1003 Y(1)                                   | General Linguistics and Structure of Tamil Language | 60         | 120        | 180         | 12           |
| TAM 1004Y (1)                                   | Nannul – Grammar                                    | 60         | 120        | 180         | 12           |
| ILT 1010e (1)                                   | Digital Literacy                                    | 30         | 60         | 90          | 6            |
| ENG 1012Y (1)                                   | Developing Language Skills in English               | 60         | 120        | 180         | 12           |
| <b>1 elective from other departments of MGI</b> |                                                     | 30         | 60         | 90          | 6            |
| <b>Sub Total</b>                                |                                                     | <b>360</b> | <b>720</b> | <b>1080</b> | <b>72</b>    |

### **Year 2**

| Module Code   | Module Name                         | CTH* | SSH* | OLA* | LCCS Credits |
|---------------|-------------------------------------|------|------|------|--------------|
| TAM 2001Y (3) | Tamil Fiction                       | 60   | 120  | 180  | 12           |
| TAM 2002Y (3) | Medieval Literature                 | 60   | 120  | 180  | 12           |
| TAM 2003Y (3) | Tamil Prosody                       | 60   | 120  | 180  | 12           |
| TAM 2004Y (3) | Literary Appreciation and Criticism | 60   | 120  | 180  | 12           |
| TAM 2005Y (3) | Epic Literature                     | 60   | 120  | 180  | 12           |

|                  |                                                                    |            |            |             |           |
|------------------|--------------------------------------------------------------------|------------|------------|-------------|-----------|
| MST 2122 Y (3)   | Mauritian Studies: Literature and Society<br>(Year 2 - Semester 1) | 30         | 60         | 90          | 6         |
| MST 3123 Y (3)   | Mauritian Studies: Contemporary Issues<br>(Year 2 - Semester 2)    | 30         | 60         | 90          | 6         |
| <b>Sub Total</b> |                                                                    | <b>360</b> | <b>720</b> | <b>1080</b> | <b>72</b> |

### **Year 3**

| <b>Module Code</b> | <b>Module Name</b>                 | <b>CTH*</b> | <b>SSH*</b> | <b>OLA*</b> | <b>LCCS Credits</b> |
|--------------------|------------------------------------|-------------|-------------|-------------|---------------------|
| TAM 3011Y (5)      | Theory and Practice of Translation | 60          | 120         | 180         | 12                  |
| TAM 3002Y (5)      | Sangam Literature and Thirukkural  | 60          | 120         | 180         | 12                  |
| TAM 3003Y (5)      | History of Tamil Nadu and Culture  | 60          | 120         | 180         | 12                  |
| TAM 3004Y (5)      | Tamil Drama                        |             |             |             |                     |
| TAM 3001Y (5)      | Porul Ilakkanam                    | 60          | 120         | 180         | 12                  |
| TAM 3000Y (5)      | Dissertation **                    |             |             |             | 18                  |
| <b>Sub Total</b>   |                                    | <b>240</b>  | <b>480</b>  | <b>720</b>  | <b>66</b>           |
| <b>Grand Total</b> |                                    |             |             |             | <b>210</b>          |

\* **CTH:** Contact Teaching Hours    **SSH:** Self Study Hours    **OLA:** Other Learning Activities

\*\* Viva voce will be conducted after submission of dissertation.